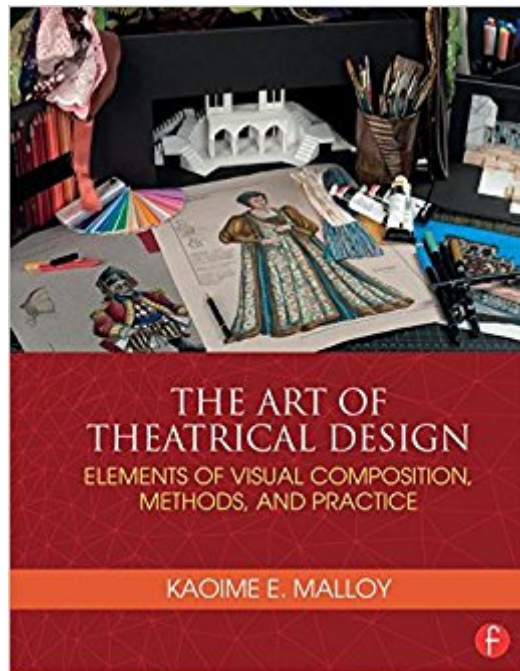The book was found

The Art Of Theatrical Design: Elements Of Visual Composition, Methods, And Practice

Synopsis

The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice addresses the core principles that develop the student designer into a true artist, providing a foundation that ensures success with each production design. This text concentrates on the skills necessary to create effective, evocative, and engaging theatrical designs that support the play contextually, thematically, and visually. It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. This book features: In-depth discussions of design elements and principles for costume, set, lighting, sound, and projection designs   Coverage of key concepts such as content, context, genre, style, play structure and format, and the demands and limitations of various theatrical spaces   Essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration   Information on recent digital drawing tool technology, such as the Wacom® Inkling pen, Wacom® Intuos digitizing tablets and digital sketching, and rendering programs such as Autodesk® Sketchbook Pro and Adobe® Photoshop®   Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

Book Information

Paperback: 340 pages

Publisher: Focal Press; 1 edition (October 5, 2014)

Language: English

ISBN-10: 1138021504

ISBN-13: 978-1138021501

Product Dimensions: 8.5 x 0.7 x 10.9 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #250,399 in Books (See Top 100 in Books)   #72 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production   #126 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft   #345 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

A wonderful guide on design elements in performance design. Lots of information. A bit dense, but

would be great for teaching purposes, but not as a required text. Great examples, but very wordy. Other than that, it's a light book and easy to transport.

The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice graph paper composition book: Blue Damask Design,Graph Paper Notebook and Conversion Chart, 7.5 x 9.25, 160 Pages For for School / Teacher / Office / Student Composition Book Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design Unbuttoned: The Art and Artists of Theatrical Costume Design Music Composition for Film and Television (Music Composition: Film Scoring) Barron's AP English Literature and Composition, 6th Edition (Barron's AP English Literature & Composition) Photography : How To Take Professional Images From Your DSLR - Camera, Pictures, Posing, Composition & Portrait (Photography for begginers, photoshop, ... travel, photography composition, business) Photography Composition: 12 Composition Rules for Your Photos to Shine The Business of Theatrical Design, Second Edition The Business of Theatrical Design Swashbuckling: A Step-by-Step Guide to the Art of Stage Combat & Theatrical Swordplay - Revised & Updated E The Floorshow: origins of a theatrical art Structural Elements for Architects and Builders: Design of Columns, Beams, and Tension Elements in Wood, Steel, and Reinforced Concrete, 2nd Edition Nursing Research: Methods and Critical Appraisal for Evidence-Based Practice, 8e (Nursing Research: Methods, Critical Appraisal & Utilization) Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries) Visual Workplace/Visual Thinking: Creating Enterprise Excellence through the Technologies of the Visual Workplace Elements of Design: Rowena Reed Kostellow and the Structure of Visual Relationships Framed Ink: Drawing and Composition for Visual Storytellers Cootie Shots: Theatrical Inoculations Against Bigotry for Kids, Parents, and Teachers (A Fringe Benefits Project)